

# Seek And Destroy

Metallica  
Kill'em All

Words & Music by James Hetfield & Lars Ulrich

Standard tuning

$\text{♩} = 140$

**Intro**  
Moderate Rock 140

**mf**

od.guit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

**Riff B**

**Rhy. Fig. 1**

16 17 18 19

20 21 22 **f** 23

TAB 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6 | 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6

24 25 26 27

TAB 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6 | 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6

28 29 30 31

TAB 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6 | 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6

**Riff C** 32 33 34 35

TAB 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6 || 0 0 0 0 0 0 0 0 | 0 0 0 0 7 6 5 7

36 37 38 39

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 7 6 5 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 7 6 5 7

**Verse 1** 40 41 42 43

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 7 6 5 7 || 0 0 0 0 0 0 0 0 | 0 0 0 0 7 6 5 7

44 45 46 47

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 7 6 5 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 7 6 5 7

Pre-chorus

48 49 50 51

Tab: 0 0 0 0 0 0 0 0 | 0 0 0 0 7 6 | 5 5 | 5 0 0 0 5 7 5 | 5 0 0 0 5 7 5

52 53 54 55

Tab: 5 5 | 5 7 5 | 7 5 7 6 5 | 5 5 | 5 0 0 0 5 7 5 | 5 0 0 0 5 7 5

Chorus

56 57 58 59 60

Tab: 5 5 | 5 7 5 | 9 7 9 7 9 8 7 (5) | 9 7 9 7 9 8 7 (5) || 7 5 | 6 5 | 4 3

61 62 63 64 65

Tab: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 5 | 6 5 | 4 3 | 0 0 0 0 0 0 0 0

66 67 68 69 70 71

Tab: 0 0 0 0 0 0 0 0 | 7 5 | 6 5 | 4 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 5

Rhy. Fig. 1

72 73 74 75

Tab: 6 5 | 4 3 || 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6 | 0 0 0 0 5 7 5 7

76 77 78 79

Tab: 0 0 0 0 7 5 7 6 | 0 0 0 0 5 7 5 7 | 0 0 0 0 7 5 7 6 | 0 0 0 0 5 7 5 7

Verse 2

80 81 82 83

80 81 82 83

0 0 0 0 7 5 7 6 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0

84 85 86 87

84 85 86 87

0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0

Pre-chorus

88 89 90 91

88 89 90 91

0 0 0 0 7 6 5 7 5 5 0 0 0 5 7 5 5 5 0 0 0 5 7 5 5 5 0 0 0 5 7 5

92 93 94 95

92 93 94 95

7 5 7 6 5 7 6 5 5 5 0 0 0 5 7 5 5 5 0 0 0 5 7 5 5 5 0 0 0 5 7 5

Chorus

96 97 98 99 100

96 97 98 99 100

9 7 9 7 9 8 7 (5) 9 7 9 7 9 8 7 (5) 7 5 6 4 3 0 0 0 0 0 0 0 0

101 102 103 104 105 106

101 102 103 104 105 106

0 0 0 0 0 0 0 0 7 5 6 4 3 0 0 0 0 0 0 0 0 0 0 0 7 5

Coda 1

107 108 109 110 111 112

107 108 109 110 111 112

6 4 5 3 0 0 0 0 0 0 0 0 7 5 6 4 3 9 9 7 0

Solo Riff

$\text{♩} = 208$   
Faster 208

Musical notation for measures 113-118. Measure 113 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 9, 9, 7. Measures 114-116 are whole rests. Measure 117 is a double bar line. Measure 118 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 5, 5, 0.

Musical notation for measures 119-122. Measure 119 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 4, 4, 0. Measure 120 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 4, 0, 7, 0, 0, 7, (0). Measure 121 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 3, 2, 0, 3, 2, 0, 3, 0. Measure 122 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 5, 5, 0, 7, 0, 0, 7, 0.

Musical notation for measures 123-126. Measure 123 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 4, 4, 0. Measure 124 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 4, 0, 7, 0, 0, 7, (0). Measure 125 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 3, 2, 0, 3, 2, 0, 3, 0. Measure 126 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 5, 5, 0, 7, 0, 0, 7, 0.

Musical notation for measures 127-130. Measure 127 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 4, 4, 0. Measure 128 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 4, 0, 7, 0, 0, 7, (0). Measure 129 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 3, 2, 0, 3, 2, 0, 3, 0. Measure 130 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 5, 5, 0, 7, 0, 0, 7, 0.

Guitar Solo

Musical notation for measures 131-135. Measure 131 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 4, 4, 0. Measure 132 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 4, 0, 7, 0, 0, 7, (0). Measure 133 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 3, 2, 0, 3, 2, 0, 3, 0. Measure 134 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 7, 5, 6, 5, 4, 3. Measure 135 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 136-141. Measure 136 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 137 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 7, 5, 6, 5, 4, 3. Measure 138 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 139 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 140 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 141 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 7, 5, 6, 5, 4, 3.

Musical notation for measures 142-146. Measure 142 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 6, 5, 4, 3. Measure 143 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 144 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 145 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 7, 5, 6, 5, 4, 3. Measure 146 contains a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0.

147 H 148 149 150

TAB 5 7 0 0 0 7 0 5 4 4 0 0 7 0 0 7 (0) 3 2 0 3 2 0 3 0

151 H 152 153 154

TAB 5 7 0 0 0 7 0 5 4 4 0 0 7 0 0 7 (0) 3 2 0 3 2 0 3 0

155 H 156 157 158

TAB 5 7 0 0 0 7 0 5 4 4 0 0 7 0 0 7 (0) 3 2 0 3 2 0 3 0

159 H 160 161 162

TAB 5 7 0 0 0 7 0 5 4 4 0 0 7 0 0 7 (0) 3 2 0 3 2 0 3 0

$\text{♩} = 140$   
Tempo I

163 164 165 166 167

TAB 3 2 0 3 2 0 3 2 0 2 2 0 (2) (2) (0) 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

168 169 170 171

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

172 H 173 H 174 H 175 H

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

176 H 177 H 178 H 179 H

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7

Riff B

Rhy. Fig. 1

180 H 181 H 182 *sl.* 183 *sl.*

TAB 0 0 7 8 7 0 7 8 7 (7) 0 8 7 5 7 5 7 9 7 9 7 9 8 7 (5) 0 0 0 0 5 7 5 7 5 7

184 185 186 187

TAB 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 5 7

Verse 3

188 189 190 191

TAB 0 0 0 0 7 5 7 6 0 0 0 0 5 7 5 7 5 7 0 0 0 0 7 5 7 6 0 0 0 0 0 0 0 0 0 0

192 193 194 195

TAB 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0

Pre-chorus

196 197 198 199

TAB 0 0 0 0 7 6 5 7 0 0 0 0 0 0 0 0 0 0 0 0 7 6 5 7 5 5 0 0 0 5 7 5 5

Musical notation system 1 (Measures 200-203). Treble clef staff with notes and accidentals. Bass staff with guitar tablature (TAB) and fret numbers (5, 7, 0).

Chorus

Musical notation system 2 (Measures 204-208). Treble clef staff with notes and accidentals. Bass staff with guitar tablature (TAB) and fret numbers (5, 7, 0, 9, 8, 5). Includes slurs (sl.) and a double bar line.

Musical notation system 3 (Measures 209-213). Treble clef staff with notes and accidentals. Bass staff with guitar tablature (TAB) and fret numbers (6, 5, 4, 3, 0, 7, 5).

Musical notation system 4 (Measures 214-218). Treble clef staff with notes and accidentals. Bass staff with guitar tablature (TAB) and fret numbers (7, 6, 5, 4, 3, 0).

Coda 2

Musical notation system 5 (Measures 219-223). Treble clef staff with notes and accidentals. Bass staff with guitar tablature (TAB) and fret numbers (7, 6, 5, 4, 3, 2, 12, 10).

Outro Riff 1

Musical notation system 6 (Measures 224-227). Treble clef staff with notes and accidentals. Bass staff with guitar tablature (TAB) and fret numbers (11, 10, 9, 8, 7, 12, 11, 9, 7, 12).

Musical notation system 7 (Measures 228-231). Treble clef staff with notes and accidentals. Bass staff with guitar tablature (TAB) and fret numbers (11, 10, 9, 8, 7, 12, 11, 9, 7, 12).

232 233 234 235

Tablature for measures 232-235. Measure 232: 11 9 0 0 11 10 0 0 10 8. Measure 233: 9 7 0 0 0 0 0 0 12 10. Measure 234: 11 9 0 0 11 7 0 0 7 5. Measure 235: 9 7 0 0 0 0 0 0 12 10.

236 237 238 239

Tablature for measures 236-239. Measure 236: 11 9 0 0 11 10 0 0 10 8. Measure 237: 9 7 0 0 0 0 0 0 12 10. Measure 238: 11 9 0 0 11 7 0 0 7 5. Measure 239: 9 7 0 0 0 0 0 0 7 (0).

Outro Riff 2

240 241 242 243

Tablature for measures 240-243. Measure 240: 0 0 2 0 0 0 5 0 0. Measure 241: 4 2 0 0 5 3 0 0 7 (5) 5 (3). Measure 242: 0 0 2 0 0 0 5 0 0. Measure 243: 4 2 0 0 5 3 0 0 7 (5) 5 (3).

244 245 246 247

Tablature for measures 244-247. Measure 244: 0 0 2 0 0 0 5 0 0. Measure 245: 4 2 0 0 5 3 0 0 7 (5) 5 (3). Measure 246: 0 0 2 0 0 0 5 0 0. Measure 247: 4 2 0 0 5 3 0 0 7 (5) 5 (3).

248 249 250 251

Tablature for measures 248-251. Measure 248: 0 0 2 0 0 0 5 0 0. Measure 249: 4 2 0 0 5 3 0 0 7 (5) 5 (3). Measure 250: 0 0 2 0 0 0 5 0 0. Measure 251: 4 2 0 0 5 3 0 0 7 (5) 5 (3).

252 253 254 255

Tablature for measures 252-255. Measure 252: 0 0 2 0 0 0 5 0 0. Measure 253: 4 2 0 0 5 3 0 0 7 (5) 5 (3). Measure 254: 0 0 2 0 0 0 5 0 0. Measure 255: 4 4 2 0 0 0 0 0 7 (5) 7 (5) 5 (3) 0 0.

## Riff B

256 257 258 259

*sl.* *sl.* *sl.*

TAB 9 7 9 7 9 8 7 (5) 9 7 9 7 9 8 7 (5) 9 7 9 8 7 (5) 12 12 10 0 0 0 0 0